

<b>English Flow Chart</b>				
	<b>Freshman Year</b>	<b>Sophomore Year</b>	<b>Junior Year</b>	<b>Senior Year</b>
<b>Honors:</b>	<ul style="list-style-type: none"> <li>• Freshman English Honors</li> </ul>	<ul style="list-style-type: none"> <li>• Sophomore English Honors</li> </ul>	<ul style="list-style-type: none"> <li>• Patterns in Composition Honors</li> <li>• Literature of England Honors</li> </ul>	<ul style="list-style-type: none"> <li>• Humanities Honors</li> </ul>
<b>College Prep:</b>	<ul style="list-style-type: none"> <li>• Freshman English</li> </ul>	<ul style="list-style-type: none"> <li>• Sophomore English</li> </ul>	<ul style="list-style-type: none"> <li>• Patterns in Composition</li> <li>• Literature of England</li> </ul>	<ul style="list-style-type: none"> <li>• Humanities</li> </ul>
<b>General:</b>	<ul style="list-style-type: none"> <li>• Freshman English</li> </ul>	<ul style="list-style-type: none"> <li>• Sophomore English</li> </ul>	<ul style="list-style-type: none"> <li>• Junior/Grammar/Composition or:</li> <li>• Modern Composition or:</li> <li>• Other Electives</li> </ul>	<ul style="list-style-type: none"> <li>• Literature of England</li> </ul>

## ENGLISH

Eighteen units of English credit are required for graduation. It is recommended that students who are college-bound enroll in English courses each semester at East High School. Freshmen English A & B, Sophomore English A & B are required for graduation. One of the following junior/senior courses is also required for graduation: Junior Grammar and Composition, Modern Composition, and/or Patterns in Composition. Second Language English I may be substituted for required English courses. Second Language English II may also be substituted for required English courses. This course is offered for those who have achieved success in Second Language English I but need more experience in the English language. Prerequisite: Teacher recommendation.

**A19(F) and A20(S) FRESHMEN ENGLISH ACADEMY**

*Credit: 6*

*Grade Offered: 9*

*Length of Course: 1 year*

*Prerequisite: Teacher recommendation, 8<sup>th</sup> grade test scores*

This course is designed for students who have had difficulty achieving grade level work. These students will be identified as needing additional assistance. The course teaches writing and reading skills. Specific standards must be met to exit the program. Failure to meet the criteria will result in mandatory attendance in summer school. Parental involvement will be required.

Please Note: Sophomore Academy English is available for selected students. The course numbers are:     **A21(F) Sophomore Academy English IA**     **A22(S) Sophomore English IB**

**201(F) and 202(S) FRESHMEN ENGLISH IA & IB**

*Credit: 6*

*Grade Offered: 9*

*Length of Course: 1 year*

*Prerequisite: None*

The fall semester of this course is designed to emphasize the writing of sentences and paragraphs. The course introduces writing research skills. Also the course studies the novel and drama. The spring semester of this course is designed to continue the emphasis on writing and to study the novel and short stories.

**203(F) FRESHMEN ENGLISH IB**

*Credit: 3*

*Grade Offered: 9, 10*

*Length of Course: 1 semester*

*Prerequisite: None*

This is an out-of-sequence freshmen English course offered to make-up a failure before advancing to Sophomore English.

**204(S) FRESHMEN ENGLISH IA**

*Credit: 3*

*Grade Offered: 9 10*

*Length of Course: 1 semester*

*Prerequisite: None*

This course is an out-of-sequence freshmen English course offered to make-up a failure before advancing to Sophomore English.

**205(F) and 206(S) FRESHMEN ENGLISH HONORS IA & IB**

*Credit: 6*

*Grade Offered: 9*

*Length of Course: 1 year*

*Prerequisite: Teacher recommendation and test results.*

The fall semester of this course concentrates on the parts of speech, parts of a sentence, fragments and run-ons. Writing of all types is included. This course includes mythology, the modern drama and novel study. The spring semester of this course concentrates on the phrase and clause with a section on the research paper. Writing is included with an emphasis on the narrative, expository and persuasive essay. This course also includes units on the Shakespearean drama, the short story and the novel.

**207(F) and 208(S) SOPHOMORE ENGLISH IA & IB**

*Credit: 6*

*Grade Offered: 10*

*Length of Course: 1 year*

*Prerequisite: Freshmen English A & B*

The fall semester of this course deals with the Puritan to Early Romantics in American Literature. A novel and drama are studied. The concentration in grammar is on sentence parts and phrases. The spring semester of this course deals with the Late Romantics to the Naturalists in American Literature. A drama and novel will be studied. The concentration in grammar is on the clause and sentence structure. Both semesters will concentrate on all types of writing.

**209(F) SOPHOMORE ENGLISH IB**

*Credit: 3*

*Grade Offered: 10*

*Length of Course: 1 semester.*

*Prerequisite: Freshmen English A & B*

This course is an out-of-sequence sophomore English course offered to make-up a failure before advancing to Junior English.

### **210(S) SOPHOMORE ENGLISH IA**

*Credit: 3*

*Grade Offered: 10*

*Length of Course: 1 semester*

*Prerequisite: Freshmen English A & B*

This course is an out-of-sequence sophomore English course offered to make-up a failure before advancing to Junior English.

### **211(F) AND 212(S) SOPHOMORE ENGLISH IA & IB HONORS**

*Credit: 6*

*Grade Offered: 10*

*Length of Course: 1 year*

*Prerequisite: Freshmen English teacher recommendation and test results.*

The fall semester in this course will concentrate on the Puritan to Early Romantics in American Literature with the study of a novel and drama. Also grammar/composition will be included with an emphasis on parts of the sentence, the phrase and sentence structure. The spring semester in this course will concentrate on Realism to Naturalism in American Literature with poetry included. Also a novel and drama will be studied. The concentration in grammar/composition will be on effective sentence style and the research paper.

### **213(F) or 214(S) SURVEY OF COMMUNICATION SKILLS**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: All students must have earned a minimum of 36 credits and teacher consent; in addition, bilingual students must have completed ESL IV and score a minimum of 4.6 on the combined reading test*

This course is designed for juniors and seniors who need ninth or tenth grade language arts credit. This course is focused on those who need to experience success in language arts. The course will present composition, vocabulary development, speaking/listening skills, and reading strategies.

### **215(F) or 216(S) INDIVIDUALIZED READING**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: None*

This is a junior/senior course designed to improve reading, writing, and critical thinking skills. In addition, students will learn to analyze, interpret, compare and evaluate readings for purpose, structure, content, detail and effect. A variety of materials will be used which include contemporary literature as well as excerpts from classical literature.

### **217(F) or 218(S) JUNIOR GRAMMAR & COMPOSITION**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English*

This course is a junior/senior course which enables the student to improve communication skills. A brief review of grammar is included. Writing, vocabulary study and a career unit are emphasized.

**219(F) or 220(S) MODERN LITERATURE**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English*

This course is a junior/senior study of significant twentieth century writers and their materials. Both written and discussion activities are included.

**221(F) or 222(S) CINEMA STUDY**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English with grade of C or better and teacher recommendation*

This course is designed to develop skills of analysis, criticism, understanding and appreciation of film in an organized and creative manner. Reading of additional materials, writing and research skills will be included.

**224(S) WRITER'S WORKSHOP**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English and teacher recommendation*

This course concentrates on building a portfolio based on creative writing of poetry and short stories. Some student work will be used for "Silent Expressions", the creative writing publication.

**225(F) or 226(S) MODERN COMPOSITION**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English with a grade of C or better and/or teacher recommendation*

This course is a junior/senior course. This course is designed for the student who knows grammar but needs concentration on writing. The course is focused on writing techniques and writing problems.

**227(F) or 228(S) PATTERNS IN COMPOSITION**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of "C" or better in Sophomore English*

This course is a junior/senior college preparatory course. Advanced grammar, sentence and paragraph structures and essay development are stressed. ACT preparation is included. A research paper is required.

**229(F) or 230(S) LITERATURE OF ENGLAND**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of "C" or better in the Sophomore English*

This lecture course is open to juniors and seniors as a college preparatory course. Great English writers are studied in chronological order. Selected masterpieces (plays and novels) are emphasized.

**231(F) LITERATURE OF ENGLAND HONORS**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of "C" or better in the Sophomore English Honors , teacher recommendation, test results*

This lecture course is open to juniors and seniors as a college preparatory course. Great English writers are studied in chronological order. Several novels are read to illustrate various literary techniques and periods.

**232(S) PATTERNS IN COMPOSITION HONORS**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of "C" or better in Sophomore English(Honors), teacher recommendation, test results.*

This course is a junior/senior college preparatory course. Advanced grammar, sentence and paragraph structures, and essay development are stressed. Approximately six major papers are required so the student becomes adept at writing formal papers. ACT preparation is included. A research paper is required.

**233(F) or 234(S) CREATIVE SPEAKING IA**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English with grade of C or better and teacher recommendation*

This course is open to juniors and seniors. This course is focused on basic speech and listening skills, oral interpretation of literature, and some dramatic readings. The students will also work on group discussion and have a final speech. Library research, outlining, and bibliography writing will be included. Students will be videotaped during presentations.

**235(F) or 236(S) CREATIVE SPEAKING IB**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: Sophomore English and Creative Speaking IA*

This course is open to juniors and seniors. This course is focused on oral interpretation, as well as units on debate and mass media. Library research, outlining in debate format, and bibliography writing will be included. Students will be videotaped during presentations.

**237(F) or 238(S) TRANSITIONAL ENGLISH**

*Credit: 3*

*Grade Offered: 9 10 11 12*

*Length of Course: 1 semester*

*Prerequisite: Exited ESL with a grade of C or better and teacher approval*

This semester course is for recently exited ESL students. There will be computer-assisted instruction and teacher directed activities with the emphasis on fundamentals. The focus is to introduce the student to essential mainstreamed English course elements with attention to individualized areas of concentration.

**243(F) or 244(S) SHAKESPEARE**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of C or better in Sophomore English*

This course will give a sampling of Shakespeare's comedies, histories, tragedies and non-dramatic poetry. Along with a study of his works, students will explore other artistic and musical interpretations of Shakespeare's works. Writing essays will be included.

**245(F) or 246(S) AFRICAN AMERICAN LITERATURE**

*Credit: 3*

*Grade Offered: 11 12*

*Length of Course: 1 semester*

*Prerequisite: A grade of C or better in Sophomore English*

This one semester course covers the African American literary tradition and the influences of that tradition. It encourages learners to recognize not only the cultural influences of West Africa, but

also the historical and social influences on America. It will cover literatures as it relates to the following American historical eras: Civil War, Reconstruction, Civil Rights and current issues.

#### **247(F) or 248(S) JOURNALISM**

*Credit: 3*

*Grade Offered: 10 11 12*

*Length of Course: 1 semester. or 1 year*

*Prerequisite: A grade of C or better in Sophomore English and /or teacher recommendation.*

This is a course open to juniors and seniors who love to write. In this course, students will cover various types of journalism careers. Emphasis will be placed on print journalism including broadcasting, photo journalism and advertising.

#### **249(F) and 250(S) SPECULUM IA & IB**

*Credit: 6*

*Grade Offered: 11 12*

*Length of Course: 1 year elective credit*

*Prerequisite: Journalism and/or Patterns in Composition and permission of the advisor.*

The staff receives practical experience in editing and publishing the school's yearbook. Students work in groups to make decisions and prepare materials. Students selected for the staff are expected to complete the year's assignments.

#### **251(F) and 252(S) AURORAN IA & IB**

*Credit: 6*

*Grade Offered: 11 12*

*Length of Course: 1 year elective credit*

*Prerequisite: Sophomore English "C" or better and/or teacher recommendation.*

Students will be responsible for writing and publishing the school newspaper. You will be interviewing, doing feature and editorial writing and designing layout.

**HUMANITIES** - This class is a **senior course** strongly recommended for college-bound students. Instruction is offered in literature, philosophy, music and art. The class is lecture/discussion. Writing is included throughout the course. Field trips add enrichment to the course.

#### **253(F) HUMANITIES IA**

*Credit: 3*

*Grade Offered: 12*

*Length of Course: 1 semester*

*Prerequisite: (Suggested) Literature of England and Patterns in Composition with a grade of "C" or better and/or teacher recommendation*

Writing is included throughout the semester with several required essays, a research paper and an independent research project. The fall semester includes prehistoric man, the early cultures of Greece and Rome, Middle Ages and the Renaissance.

#### **254(S) HUMANITIES IB**

*Credit: 3*

**Grade Offered: 12**

*Length of Course: 1 semester*

*Prerequisite: (Suggested) Literature of England and Patterns in Composition with a grade of "C" or better and/or teacher recommendation*

Writing is included throughout the semester with several required essays, a research paper and an independent research project. Man's history and man's cultural achievement in the Baroque, Neo-Classical, Romantic and the twentieth century are studied.

#### **255(F) and 256(S) HUMANITIES HONORS IA & IB**

*Credit: 6*

*Grade Offered: 12*

*Length of Course: 1 year*

*Prerequisite: Literature of England (Honors) and Patterns in Composition Honors and/or teacher recommendation*

Writing is included throughout the year with required essays analyzing the literature. A formal research paper and class presentation are also required. The fall semester includes prehistoric man and the early cultures of Egypt, Mesopotamia, Greece, Rome, the Middle Ages and the Renaissance. Spring semester man's history and man's cultural achievement in the Baroque, Neo-Classic, Romantic and the twentieth century are studied. Projects and additional curriculum will be added.

