

# Lit. Themes

August 26 - 30

# Monday, August 26th

Objective: Students will be able to read with emotion to make class reading engaging and enjoyable.



## Agenda:

- The Crucible reading assignments
- [Reading with Feeling Jeopardy](#)
- Pass out reading packets and begin reading Act 1, paying special attention to your character's lines and emotions.
- **Period 6 - DeCicco Presentation**

# Tuesday, August 27th

Objective: Students will be able to identify parts of speech, subjects, and verbs in sentences.

## Agenda:

- Goal setting
- No Red Ink - [www.noredink.com](http://www.noredink.com)
- “More practice”
  - 1: lucky dog 72
  - 3: smart chicken 57
  - 5: jazzy knot 16
  - 6: tidy salsa 90



ON TUESDAYS AND THURSDAYS,  
we learn grammar.

# Wednesday, August 28th

Objective: Students will be able to use background information to make connections and inferences to literature.



## Agenda:

- Salem Witch Trials Presentation
  - Periods 1, 3, 5
- Reading Jeopardy
  - Period 6

# Thursday, August 29th

Objective: Students will be able to write a clear, purposeful claim and introduction with background and details.

## Agenda:

- Claim Pre-Test
  - Rubric
  - Score Samples
  - Claim Formula
  - Attention-getter/Background Information/Details
  - Re-write your claim



**Although + counterclaim + , +  
claim + “because” +  
explanation/reasoning**

# Friday, August 30th

Objective: Students will be able to read with emotion, as well as identify themes and main ideas.



## Agenda:

- Theme Tracker: Conformity and Non-Conformity
- Begin reading Act 1