

# Literary Themes

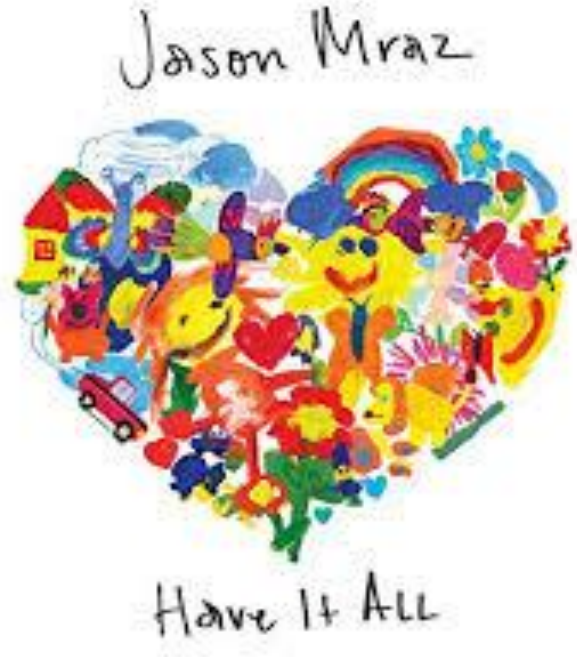
August 19 - 23

# Monday, August 19th

Objective: Student will provide a baseline assessment for writing a claim; Students will introduce themselves via a PPT presentation.

## Agenda:

- Song of the Week:
- [Have It All](#)  
by Jason Mraz ([Lyrics](#))
- Beach Ball Game - This or That?
- [Claim Pre-Test](#)
- Continue working on your  
OneDrive PPT Self Introduction  
slide(s) due TOMORROW
- **Add and finish this sentence: I  
wish my teacher knew . . .**



# Tuesday, August 20th

Objective: Students will be able to set and meet goals; students will be able to identify subjects and verb in sentences.



## Agenda:

- Self-Introductions Due
  - Shared on OneDrive to [fmanzella@d131.org](mailto:fmanzella@d131.org)
- Goal-setting
- Language Notes
  - Parts of Speech
  - Subjects and Verbs

# Wednesday, August 22nd

Objective: Students will understand historical background information on Puritan culture prior to reading The Crucible.

## Agenda:

- Phone Policy
- Quick Birthday Ice-Breaker
- Finish Notes: [Subjects and Verbs](#)
- Teacher Webpage Info
- [www.noredink.com](http://www.noredink.com)
  - Class codes:
  - 5: jazzy knot 16
  - 6: tidy salsa 90



# Thursday, August 22nd

Objective: Students will understand historical background information on Puritan culture prior to reading The Crucible.

## Agenda:

- **Grab your laptop as you come in**
- Quick Dice Ice-Breaker
- Group Jigsaw:
  - In groups of 5 or fewer
  - The Puritans: [Background Information](#) to understand The Crucible by Arthur Miller



**PERSON 1 - SLIDES 2 AND 3**

**PERSON 2 - SLIDES 4 AND 5**

**PERSON 3 - SLIDES 7 AND 8**

**PERSON 4 - SLIDES 9 AND 10**

**PERSON 5 - SLIDES 11 AND 12**

**PERSON 6 - SLIDES 13 AND 14**

# Friday, August 23rd

Objective: Students will show their understanding of Puritan life and values by creating their own modern day moral code.

## Agenda:

- Today's Moral Code vs The Puritan Moral Code
  - Individual Lists
  - Group Discussion
  - Gallery Walk and Talk

