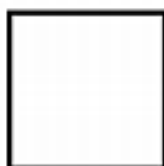


Line Drawing Techniques

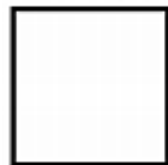
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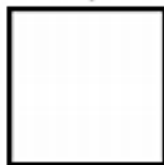
short dashes



hatching



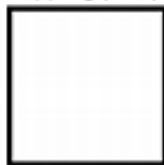
cross-hatching



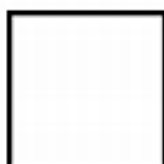
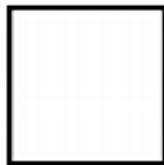
stippling (dots)



wavy lines



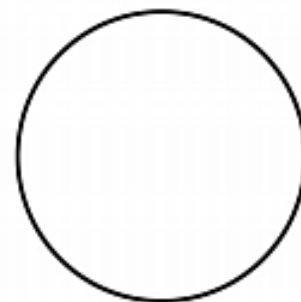
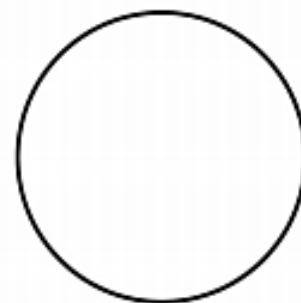
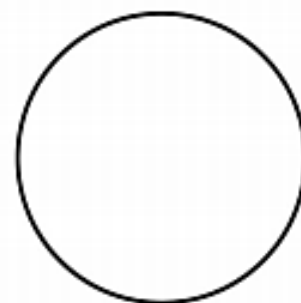
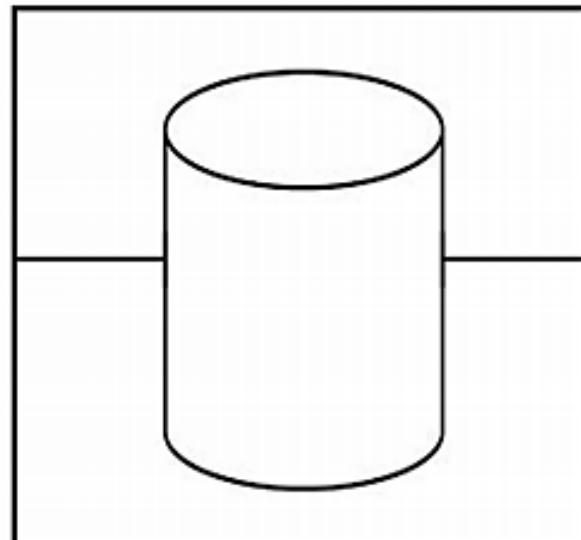
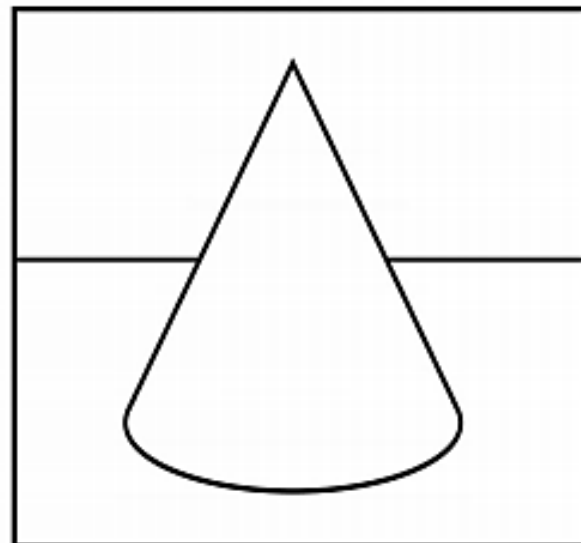
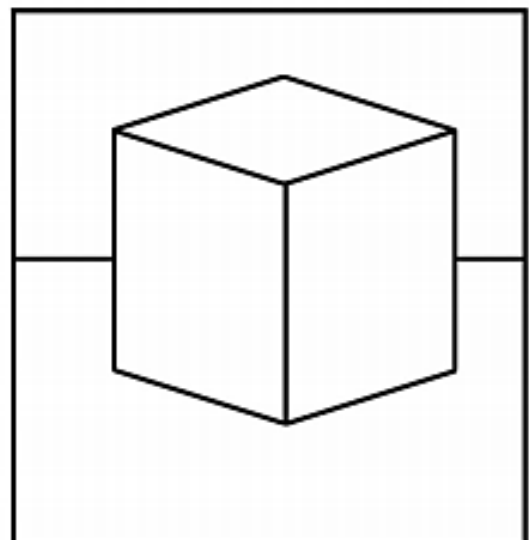
scribbles



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

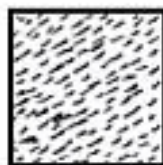
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



Line Drawing Techniques

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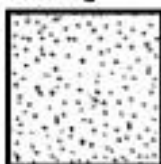
short dashes



hatching



cross-hatching



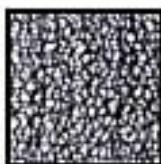
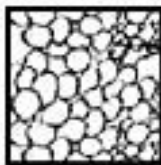
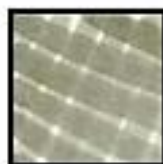
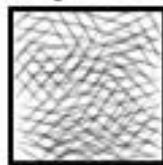
stippling (dots)



wavy lines



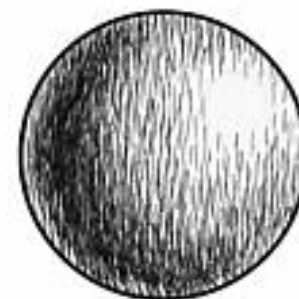
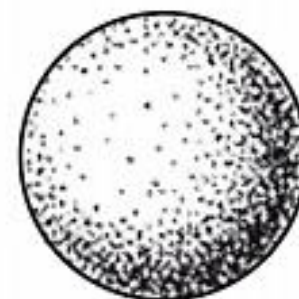
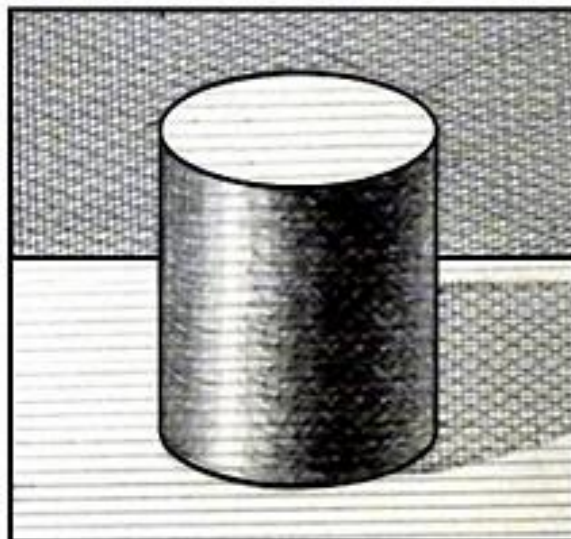
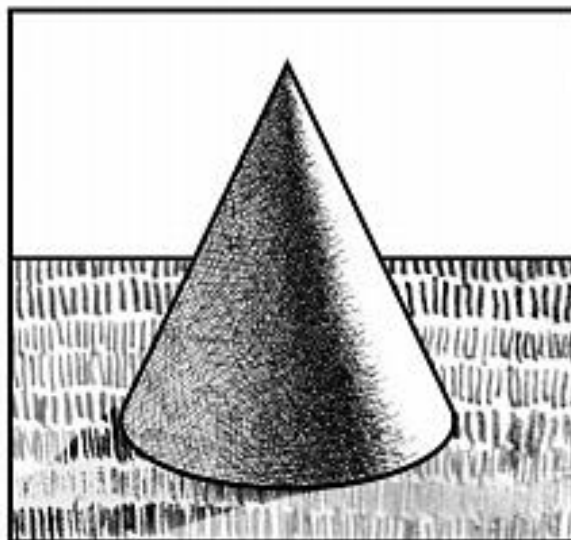
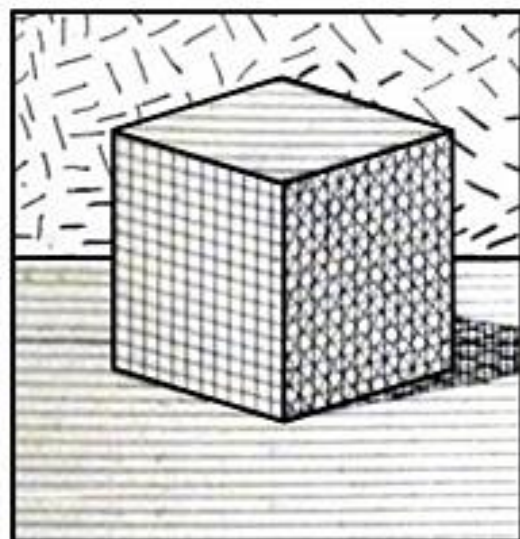
scumbles



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

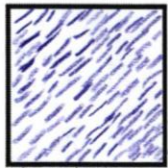
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.

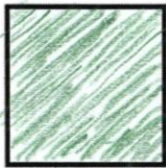


Line Drawing Techniques

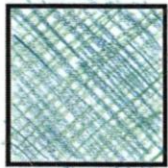
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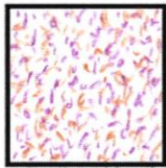
short dashes



hatching



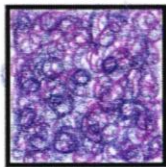
cross-hatching



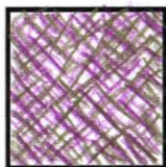
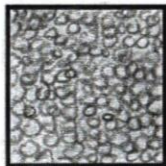
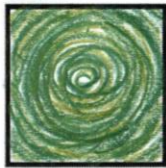
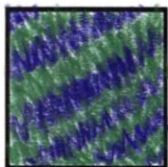
stippling (dots)



wavy lines



scribbles



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

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